

Banaha

3-stimmiger Kanon

♩ = 120

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Congolese Folk Song

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The musical score consists of six staves of music for three voices. The voices are labeled with Roman numerals above the staff:

- 1. C (Top Staff)
- 2. C (Second Staff)
- 3. C (Bottom Staff)

Chords indicated above the staves are C, F, G, and C. The lyrics are written below each staff, corresponding to the notes and rhythm. The score includes a section labeled "Zwischenteil ad lib." starting at measure 25.

Measure 1: C (1. C), F (2. C), G (3. C)
Si - si, si - si do - la - da. Ya - ku si - ne la - du ba - na - ha.

Measure 5: C (1. C), F (2. C), G (3. C)
Si - si, si - si do - la - da. Ya - ku si - ne la - du ba - na - ha. Ba - na -

Measure 9: 2. C (2. C), F (3. C), G (1. C)
ha, ba - na - ha, ya - ku si - ne la - du ba - na - ha. Ba - na

Measure 13: C (1. C), F (2. C), G (3. C)
ha, ba - na - ha, ya - ku si - ne la - du ba - na - ha.

Measure 17: 3. C (3. C), F (2. C), G (1. C)
Ha, ba - na - ha, ya - ku si - ne la - du ba - na - ha.

Measure 21: C (1. C), F (2. C), G (3. C)
Ha, ba - na - ha, ya - ku si - ne la - du ba - na - ha.

Measure 25: C (1. C), G (2. C), G⁷ (3. C), C (1. C)
Ha-ha ba-na - ha, ha-ha, ba-na - ha, ha-ha ba-na - ha ha. (Ya - ku)
si - - ne la - do ba - na - ha! Ya - ku

Die 2. Stimme kann auch zum Kanon gesungen werden.